

## EXHIBITING

- 1 - Exhibitors need not be members of a Camellia Society or Garden Club – we welcome all who wish to enter. This is an open show
- 2 – Doors open at 6:30 a.m. Saturday March 21. The deadline is **9:30 a.m.** **The building will be closed at 10:00 a.m. for judging.** Only officials connected with the show will remain in the show area after this time.
- 3 – Camellia Nomenclature, published by the Southern California Camellia Society will be the authority on size and nomenclature.
- 4 – Miniatures are those listed in the Nomenclature Book.
- 5 – Judges are eligible to compete in all sections.
- 6 – Youth section, under 18 years of age, need not own plants to show in this section.
- 7 – With the exception of the arrangement and youth divisions, all blooms shall have been grown by the exhibitor.
- 8 – No exhibitor shall show more than one entry of a variety in each class except section S-1, S-2, S-3, S-4 seedlings.
- 9 – Anyone holding a commercial nurseryman's license shall not be eligible to compete except in Section S-1, S-2, S-3, S-4 seedlings
- 10 – The committee reserves the right to exclude unsuitable material, remove deteriorated material and dispose of flowers after the show.
- 11 – The committee will provide all possible protection but disclaims all liability for loss or damage to the property of the exhibitors.
- 12 – No exhibit may be removed or dismantled until the show closes at 5:00 p.m. Sunday March 22.

## SCHEDULE OF HORTICULTURE EVENTS

Section J-1	Single Japonica
Section J-3	3 Japonicas
Section J-5	5 Japonicas
Section R-1	Single Retic or Retic Hybrid*
Section R-3	3 Retic. or Retic. Hybrids*
Section H-1	Single Hybrid (Non-Retic)*
Section H-3	3 Hybrids (Non-Retic)*
Section B-1	Single Small or Miniature
Section B-3	3 Small or Miniatures
Section B-5	5 Small or Miniatures
Section S-1	Seedling (Miniature)**
Section S-2	Seedling (Small)**
Section S-3	Seedling (Medium)**
Section S-4	Seedling (Large)**
Section Y-J	Single Japonica (Youth)
Section Y-R	Single Retic or Hybrid (Youth)
Section Y-H	Single Hybrid (Youth)
Section Y-M	Single Miniature (Youth)
Section F	Single Fragrant Bloom
Section H-8	Single Higo Bloom
Section C-3	Collection of 3, Small, Medium, Large
Section C-9	Collection of 5 Different Blooms
Section M-J	Single Japonica Modesto Member
Section Y	Best Yellow Bloom
Section B-9	Collection of 9 Different Boutonnieres
Section LMN	Single Bloom (Grown by Local Non-Member)*

Entries of three or five must consist of one variety.

Boutonnieres (small & miniature) – may be Japonica, Retic, Retic. Hybrid or Non -Retic. Hybrid.

\*Denotes medium to very large

\*\*ACS Seedling entry card recommended.

## TROPHY AWARDS

- |       |  |
|-------|--|
| A     | Best Flower of Show                                      |
| B     | Sweepstakes  |
| C     | Runner-up Sweepstakes                                    |
| 1.    | Best Japonica Very Large                                 |
| 1-RU  | Runner-up Best Japonica Very Large                       |
| 2.    | Best Japonica Large                                      |
| 2-RU  | Runner-up Best Japonica Large                            |
| 3.    | Best Japonica Medium                                     |
| 3-RU  | Runner-up Best Japonica Medium                           |
| 4.    | Best Small Bloom*  |
| 4-RU  | Runner-up Best Small Bloom*                              |
| 5.    | Best 3 Japonicas Very Large                              |
| 6.    | Best 3 Japonicas Large                                   |
| 7.    | Best 3 Japonicas Medium                                  |
| 8.    | Best 3 Small Blooms*                                     |
| 9.    | Best 5 Japonicas Large to Very Large                     |
| 10.   | Best 5 Japonicas Medium                                  |
| 11.   | Best 5 Small Blooms*                                     |
| 12.   | Best Retic or Retic Hybrid                               |
| 12-RU | Runner-up Best Retic or Retic Hybrid                     |
| 13.   | Best 3 Retic or Retic Hybrid                             |
| 14.   | Best Hybrid Non-Retic                                    |
| 14-RU | Runner-up Best Hybrid Non-Retic                          |
| 15.   | Best 3 Hybrids Non-Retic                                 |
| 16.   | Best Miniature Bloom*                                    |
| 16-RU | Runner-up Miniature Bloom*                               |
| 17.   | Best 3 Miniature Blooms*                                 |
| 18.   | Best 5 Miniature Blooms*                                 |
| 19.   | Best Seedling Medium to Large                            |
| 20.   | Best Seedling Miniature to Small                         |
| 21.   | Best Fragrant Bloom                                      |
| 22.   | Best Higo Bloom  |
| 23.   | Best Yellow Bloom  |
| 24.   | Best White Bloom   |
| 25.   | Best Collection of 3 Different Blooms*                   |
| 26.   | Best Collection of 5 Different Blooms*                   |
| 27.   | Best Collection of 9 Different Boutonnieres*             |
| 28.   | Modesto Member, Best Japonica                            |
| 28-RU | Runner-Up Modesto Member Best Japonica                   |
| 29    | Modesto Member, Best Retic or Non-Retic Hybrid           |
| 29-RU | Modesto Member, Runner-Up Best Retic or Non-Retic Hybrid |
| 30.   | Modesto Member, One Time Only *                          |
| 31.   | Modesto Member, Tray of 3 Japonicas                      |
| 32.   | Modesto Member, Tray of 3 Retic or Non-Retic             |
| 33.   | Modesto Member, 3 Boutonnieres                           |
| 34.   | Local Non-Member, Best single bloom*                     |
| 35.   | Youth – Best Japonica                                    |
| 35-RU | Youth – Runner-up Best Japonica                          |
| 36    | Youth – Best Retic or Hybrid Non-Retic                   |
| 36-RU | Youth - Runner-up Best Retic or Hybrid Non-Retic         |
| 37    | Youth – Best Miniature                                   |
| 37-RU | Youth - Runner-up Best Miniature                         |

### ACS National Trophies

- Best Formal Double
- Most Outstanding Japonica
- Best Australian Bloom
- Best Rachael Tarpy

### Special Category: Out of State, ACS Member

- Best Bloom from the South

\*Denotes Japonica, Retic, or Non-Retic Hybrid

The  
**Camellia Society of Modesto**  
Presents

# CAMELLIA CAVALCADE

## THE FORTY EIGHTH ANNUAL OPEN CAMELLIA SHOW

TO BE PRESENTED AT THE  
E. & G. Gallo  
ADMINISTRATION BUILDING

**SATURDAY AND SUNDAY  
MARCH 21 AND 22 2009**

### SHOW HOURS

Saturday.....2:00 P.M. - 5:00 P.M.  
Sunday.....10:30 A.M. - 5:00 P.M.

**-ADMISION FREE-**

Chairman  
Harlan Smith

ARTISTIC DIVISION

(a) Open to all amateur flower arrangers. The standard system of awards required by the National Council of State Garden Clubs and the American Camellia Arrangement Contest will be used in the show.

(b) One or more Camellias must be used in all arrangements and the flowers or stems must be in contact with water. Other plant material may be used, but must be fresh. Exhibitors need not grow camellias or plant material. Only one entry in each class permitted by exhibitor. No food or edible material, no dirt, sand, etc., or potted plants can be used. A back drop may be used, but must be self-supporting.

(c) Entries will be received from 6:30 a.m. to 9:30 a.m. on March 21, 2009 and must be arranged on the premises. Arrangements will be removed promptly at the close of the show on March 22, 2009. \*All entries must be pre-registered with Harlan Smith (209)537-6625 by Tuesday, March 17, 2009.

(d) Allotted space - 32" for Section 1-9 and 24" for Section 11 & 12

(e) The achievement areas are as follows:  
A. **Novice** - Exhibitor with limited or no Flower experience. Has received no Blue Ribbons.

B. **Intermediate** - Exhibitor with 1-5 Blue Ribbons.  
C. **Advance** - Exhibitor with 6 - 10 Blue Ribbons.  
D. **Open** - For those with 5 years or More flower show experience. May Not enter Sections 1,2, or 3

ARTISTIC DIVISION  
Dedicated to the American Camellia Society  
"Along The Camellia Trail"

**SECTION 1A - A SPECIAL CLASS** - Open to All  
Class 1: ANTEBELLUM: An Arrangement for an Entry Hall of a Southern Mansion Pre-Civil War.

**SECTION 1 - NOVICE**  
Class 1: Southern Belle - (Use a Fan)  
Class 2: Spring Time in Georgia

**SECTION 2: INTERMEDIATE**  
Class 1: Mint Julep  
Class 2: Georgia on My Mind (Masse Lane ACS Headquarters)

**SECTION 3: ADVANCED**  
Class 1: North and South Carolina

(Use two containers)  
Class 2: "Stars Fell on Alabama"

**SECTION 4: OPEN**  
Class 1: The French Quarter  
Class 2: Mississippi River Boat

**SECTION 5: MEN**  
Class 1: "Go West Young Man, Go west".

**SECTION 6: WOMEN**  
Class 1: Mardi Gras

**SECTION 7: MEMBERS**  
Class 1: California Missions  
Class 2: All That Jazz

**SECTION 8: MINIATURES**  
(Not over 5" all around)  
Class 1: A Stitch in Time (Use a thimble)  
Class 2: This Little World of Mine

**SECTION 9: Miniatures**  
(6" to 8" all around)  
Class 1: Treasures from the South  
Class 2: Heart of Dixie

**SECTION 10: AGE 10-14**  
Class 1: Disney World  
Class 2: Cape Canaveral

**SECTION 11: UNDER 10 YEARS**  
Class 1: Mickey Mouse  
Class 2: Seashells

**SECTION 12: FLOOR ARRANGEMENT**  
Class 1: "I Left My 'Camellias' in San Francisco"

**ARRANGEMENT AWARDS**  
1 - Most Outstanding Arrangement, Novice  
2 - Most Outstanding Arrangement, Intermediate

- 3 - Most Outstanding Arrangement, Advanced
- 4 - Most Outstanding Arrangement, Open
- 5 - Most Outstanding Arrangement, Men's
- 6 - Most Outstanding Arrangement, Women's
- 7 - Most Outstanding Arrangement, Member
- 8 - Most Outstanding Arrangement, Miniature, Under 5 "
- 9 - Most Outstanding Arrangement, Miniature 6" - 8 "
- 10-Most Outstanding Arrangement, age 10-14
- 11- Most Outstanding Arrangement, under age 10
- 12- Most Outstanding Arrangement, Floor
- 13- Most Outstanding Arrangement, in Show
- 14- Special Class Trophy in Honor of the ACS